

# P R O T E U S

A NINETEENTH CENTURY VISION

## COMPLETE CREDITS

### Voice cast:

narrator	MARIAN SELDES
Ernst Haeckel	COREY BURTON
the Ancient Mariner	RICHARD DYSART
Wolfgang von Goethe	PHILIP PROCTOR
log of HMS Challenger	JAMES WARWICK

### Production credits:

written, produced and directed by	DAVID LEBRUN
music	YUVAL RON
sound design	GEORGE LOCKWOOD
animation design	DAVID LEBRUN
still photography	RICHARD EDWARDS DAVID LEBRUN AMY HALPERN
animation camera	CHUCK MARTIN KEVIN HAUG RICHARD EDWARDS
animation layout	HELDER SUN
cel retouching	CHRISTOPHER LEBRUN
video logging	ALAIN DUROCHER
film assembly	BRUCE LANE
keyboards	YUVAL RON
piano	BRIAN PEZZONE
violin	PHILLIP VAIMAN
violin	ALYSSA PARK
viola	SHANTI RANDALL
cello	DAVID SHAMBAN
piccolo, flute, clarinet, oboe, English horn	CHRIS BLETH
Italian cane flute, nose flute	ROBERTO CATELANA
wine glass, toy hammered dulcimer	ENZO FINA
additional percussion	STEVE FORMAN
Irish violin	GEORGE LOCKWOOD
music recording studio	PARAMOUNT RECORDINGS
engineer	GUY SNYDER

# P R O T E U S

A NINETEENTH CENTURY VISION

## Production credits (cont'd):

translations from the German	EVELYN BRINKER
narration recording, New York engineer	SONY STUDIOS VINCE CARO
narration recording, Los Angeles engineer	SUNBURST RECORDING BOB WAYNE
film and video editor dialogue editor	DAVID LEBRUN ERIC MARIN
sound effects editor, rerecording mixer	GEORGE LOCKWOOD
animation facilities	LUMENI NICK VASU, INC.
film laboratories	CFI FOTOKEM ITECH FILM SERVICES FILMWORKS MIX MAGIC SOUNDWORKS STUDIO NT AUDIO

## Consultants:

FREDERICK BURWICK	Dept. of English, Univ. of California at Los Angeles
ALEX CALDER	University of Auckland, New Zealand
ALLEN COLLINS	Dept. of Integrative Biology, Univ. of California Berkeley
PAUL DAYTON	Scripps Institute of Oceanography, La Jolla
MARGARET DEACON	Dept. of Oceanography, Southampton University, UK
MARIO DI GREGORIO	History Dept., Universita' del' Aquila, Italy
MICHAEL GHISELIN	Senior Research Fellow, California Academy of Sciences
MICHAEL KERZE	Interfaith Center, Occidental College
TIMOTHY LENOIR	History Dept., Stanford University
ERIC MILLS	Dept. of Oceanography, Dalhousie Univ., Halifax Nova Scotia
JESUS PINEDA	Biology Dept., Woods Hole Oceanographic Institution
PHILLIP REHBOCK	Dept. of History, University of Hawaii

# P R O T E U S

A NINETEENTH CENTURY VISION

## Consultants (cont'd):

ROBERT RICHARDS	Director, Fishbein Center for the History of Science, University of Chicago
TONY RICE	Institute of Oceanographic Sciences, Surrey
WILLIAM RIEDEL	Scripps Institute of Oceanography, La Jolla
HELEN ROZWADOWSKI	Dept. of History and Sociology of Science, University of Pennsylvania
JOHN WOODCOCK	Dept. of English, Indiana University

## Photography by permission of the following collections:

ERNST HAECKEL HAUS  
FRIEDRICH SCHILLER UNIVERSITÄT, JENA  
Prof. Dr. sci. nat. R. Stolz, Institutsdirector  
Dr. Erika KrauBe

LOUISE M. DARLING BIOMEDICAL LIBRARY  
HISTORY AND SPECIAL COLLECTIONS DIVISION  
UNIVERSITY OF CALIFORNIA AT LOS ANGELES  
Katherine E.S. Donahue, Head  
Teresa G. Johnson  
Linda Brady

GETTY RESEARCH INSTITUTE, LOS ANGELES  
Kathleen Salomon, Head, Research Services  
Kirsten A. Hammer, Special Collections  
Jay M. Gam, Circulation

MANLEY P. HALL COLLECTION  
PHILOSOPHICAL RESEARCH SOCIETY  
Alice M. Buse, Librarian

MEMORIAL LIBRARY  
UNIVERSITY OF WISCONSIN  
Barbara Richards, Dept. of Special Collections

YALE UNIVERSITY LIBRARY  
Jack Siggins, Deputy University Librarian