COMPLETE CREDITS

Voice cast:

narrator          MARIAN SELDES
Ernst Haeckel     COREY BURTON
the Ancient Mariner RICHARD DYSART
Wolfgang von Goethe PHILIP PROCTOR
log of HMS Challenger JAMES WARWICK

Production credits:

written, produced and directed by DAVID LEBRUN
music YUVAL RON
sound design GEORGE LOCKWOOD
animation design DAVID LEBRUN
still photography RICHARD EDWARDS
                    DAVID LEBRUN
                    AMY HALPERN
animation camera CHUCK MARTIN
                    KEVIN HAUG
                    RICHARD EDWARDS
animation layout HELDER SUN
cel retouching CHRISTOPHER LEBRUN
video logging ALAIN DUROCHER
film assembly BRUCE LANE
keyboards YUVAL RON
piano BRIAN PEZZONE
violin PHILLIP VAIMAN
violin ALYSSA PARK
viola SHANTI RANDALL
cello DAVID SHAMBAN
piccolo, flute, clarinet, oboe, English horn
Italian cane flute, nose flute
wine glass, toy hammered dulcimer
additional percussion
Irish violin
music recording studio PARAMOUNT RECORDINGS
engineer GUY SNYDER
Production credits (cont’d):

translations from the German
EVELYN BRINKER

narration recording, New York
engineer
SONY STUDIOS
VINCE CARO

narration recording, Los Angeles
engineer
SUNBURST RECORDING
BOB WAYNE

film and video editor
DAVID LEBRUN

dialogue editor
ERIC MARIN

sound effects editor, rerecording mixer
GEORGE LOCKWOOD

animation facilities
LUMENI
NICK VASU, INC.
CFI
FOTOKEM
ITECH FILM SERVICES
FILMWORKS
MIX MAGIC
SOUNDWORKS STUDIO
NT AUDIO

Consultants:

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Univ. of California at Los Angeles

ALEX CALDER University of Auckland, New Zealand

ALLEN COLLINS Dept. of Integrative Biology,
Univ. of California Berkeley

PAUL DAYTON Scripps Institute of Oceanography, La Jolla

MARGARET DEACON Dept. of Oceanography,
Southampton University, UK

MARIO DI GREGORIO History Dept., Universita’ del’ Aquila, Italy

MICHAEL GHISELIN Senior Research Fellow,
California Academy of Sciences

MICHAEL KERZE Interfaith Center, Occidental College

TIMOTHY LENOIR History Dept., Stanford University

ERIC MILLS Dept. of Oceanography, Dalhousie Univ.,
Halifax Nova Scotia

JESUS PINEDA Biology Dept., Woods Hole
Oceanographic Institution

PHILLIP REHBOCK Dept. of History, University of Hawaii
PROTEUS
A NINETEENTH CENTURY VISION

Consultants (cont’d):

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TONY RICE  Institute of Oceanographic Sciences, Surrey
WILLIAM RIEDEL  Scripps Institute of Oceanography, La Jolla
HELEN ROZWADOWSKI  Dept. of History and Sociology of Science, University of Pennsylvania
JOHN WOODCOCK  Dept. of English, Indiana University

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