

# P R O T E U S

A NINETEENTH CENTURY VISION

## ARTIST BIOGRAPHIES

MARIAN SELDES (the Narrator) is a major figure in American theatre. Her Broadway roles have included *Medea*, *Crime and Punishment*, *Ondine*, *The Chalk Garden*, *The Milk Train Doesn't Stop Here Anymore*, *Tiny Alice*, *A Delicate Balance*, *Father's Day*, *Equus*, *Deathtrap*, *Ivanov* and *Ring Round the Moon*. Off-Broadway roles have included *The Ginger Man*, *Isadora Duncan*, *Painting Churches*, *Richard II*, *Richard III*, *Three Tall Women*, *The Boys From Syracuse*, *Dear Liar* and *The Play About the Baby*. Ms. Seldes most recently starred in *Becket/Albee* at the Century Theater. She has received a Tony Award and 5 Tony nominations, a Drama Desk Award and 5 Drama Desk Nominations, a Helen Hayes Nomination, 3 Obie Awards, including an Obie for Sustained Achievement in 2001, and other awards too numerous to mention. She was inducted into the Theatre Hall of Fame in 1996, and received an Honorary Doctor of Fine Arts from Julliard in 2003. Ms. Seldes also appears frequently on television and in films, most recently in *Mona Lisa Smile*.

COREY BURTON (the voice of Ernst Haeckel) studied radio drama with the legendary Daws Butler, and has worked with nearly all of the original Hollywood Radio Theatre veterans in classic-style broadcasts. The San Fernando Valley native has voiced sound-alikes and original characters for hundreds of commercials and other projects. Theatrical film work includes *E.T.*, *Total Recall*, *Poltergeist* and most of Disney Feature Animation's releases over the past two decades, including the roles of Moliere in *Atlantis* and Captain Hook in *Return to Neverland*. TV animation voice credits span several popular Disney and Warner Brothers series, among many others. Burton has been an announcer for all the major TV networks, can be heard at Disney and Universal Theme Parks worldwide and has narrated an eclectic assortment of documentaries.

RICHARD DYSART (the voice of Coleridge's Ancient Mariner) hails from Maine's Kenebec Valley. His New York career began off-Broadway with Eugene O'Neill's *The Iceman Cometh* and ended on Broadway with Jason Miller's *That Championship Season*. He performed in repertory theatre across America and is a founding member of San Francisco's American Conservatory Theatre (ACT). Mr. Dysart has acted in over forty films, including *Being There*, *The Hospital* and *Pale Rider*. TV-movie credits include *The Autobiography of Miss Jane Pittman*, *The People vs. Jean Harris* and *Last Days of Patton*. Mr. Dysart gained nationwide TV fame as senior law partner Leland McKenzie on the NBC series *LA Law*. Now in retirement, he lives with his wife, artist Kathryn Jacobi, in Santa Monica and in Sychelt, British Columbia, where he tends an apple orchard.

# P R O T E U S

A NINETEENTH CENTURY VISION

PHILIP PROCTOR (the voice of Wolfgang von Goethe) is one of the four members of the legendary Firesign Theatre, founded in the sixties and still going strong. Phil sang in *The Sound of Music* and *A Time for Singing* on Broadway, and has received numerous awards for his work in theatre. On television he is the voice of the *Big Brother* series and plays Howard on *The Rugrats*. Recent film roles have included seahorse Bob in *Finding Nemo*, Charlie in *Monsters, Inc.*, the drunken French Monkey in Eddie Murphy's *Dr. Dolittle* series, and a Chef in the Academy Award winner *Spirited Away*.

JAMES WARWICK (reading the log of HMS Challenger) trained as an actor and director at the Central School in London. He played leading roles in London's West End and national touring productions, including *Pride and Prejudice*, *The Winter's Tale*, *Dr. Faustus*, and Tom Stoppard's *The Real Thing*. British TV roles include *Partners in Crime*, *Lillie* and *The Bell*, all shown here on PBS Masterpiece Theatre. Since moving to the United States, Mr. Warwick has played Arthur in the national tour of *Camelot* and Sir Robert Chiltern in the Broadway production of *An Ideal Husband*, together with numerous other theatrical roles and hundreds of TV appearances. As a director, James has directed numerous productions at the Connecticut Rep, Paper Mill Playhouse, the Berkshire Theatre Festival and elsewhere. His latest production is *Suspect*, a new musical for the NYC Fringe Festival.

Composer YUVAL RON studied at the Berklee College of Music. He has composed scores for numerous feature and short films, and has done extensive television work for CBS, UPN, Fox, the Disney Channel and others. He has composed several commissioned works for chamber ensemble and symphony orchestra, most recently *Sephardic Songs of Exile*, for orchestra and soloists. Additionally, he has created 18 scores for theater and modern dance productions, notably his collaborations with the Butoh master Oguri.

Mr. Ron is also the founder of the Yuval Ron Ensemble, an ensemble of Israeli and Arabic musicians, in which he plays the oud. Together with the Ensemble he has produced numerous collaborative concerts of Israeli, Arabic and other world musicians, most recently in two seasons of concerts at the Hammer Museum in Los Angeles. His recordings include *In Between the Heartbeat*, *One*, and *One Truth*, a collaboration with Omar Faruk Tekbilek. His latest CD, *Under the Olive Tree*, brings together the sacred musical traditions of Judaism, Sufism and the Christian Armenian Church. He has received grants from the California Council for Humanities, the National Endowment for the Arts, the Rockefeller Foundation, the American Composers Forum and the National Dance Project. Mr. Ron, an Israeli native, lives in Los Angeles.

# P R O T E U S

A NINETEENTH CENTURY VISION

Sound Designer GEORGE LOCKWOOD began his career in visual effects for motion pictures, with credits ranging from the California Raisins commercials to such films as *Return of the Jedi*, *Total Recall*, *Darkman*, and the *Robocop* features. In the mid-80's, he supervised the restoration of such classic films as *The Ten Commandments* and *White Christmas*. He has been a regular judging panel member for television's Emmy Awards in the category of Visual Effects.

In 1989, George designed and produced his first soundtrack, Pat O'Neill's Sundance Film Festival Grand Prize winner *Water and Power*. His work in sound design also includes Gregg Araki's *The Living End*, Jefery Levy's *Drive* (winner of the Venice Film Festival's Critic's Prize), Les Bernstein's *Night Train* (on which he also did the visual effects) and O'Neill's recent *The Decay of Fiction* (on which he also served as Director of Photography). As a musician, Mr. Lockwood's experience ranges from the study of Carnatic (South Indian classical) violin with Dr. L. Subramaniam to playing Irish fiddle for James Cameron's *Titanic* and performing with his five-piece ensemble, Buzzworld. Mr. Lockwood received his MFA from the California Institute of the Arts School of Film and Video; he lives in Van Nuys, California.